

Fragile Palm Leaves

MS No 8977

Room 2A

rasa kyam:
atthāgamavikāsaṇi





နှစ်တသံတကဝတောတရတတသံဗ္ဗသမ္ဗုဒ္ဓသံ။ ဒါနံကရော
 နှစ်ဒါနကရကကသလနာဝေယျ။ ဒါနံ။ ဒါနံ။ ကရောနန္ဒာ။ ဖြူ
 လာသျှသျှ။ ဒါနကရက။ ဒါနဖြူဖြူ။ ကသလန။ လိမ္မာသျှ။
 သဝေယျ။ ဖြစ်ရာ။ အဓိပ္ပာယ်ကား။ ဒါနကရသျှသျှ။ သျှ
 နှစ်ရာလိမ္မာသျှ။ ဤတရားကားအကသိလဖြစ်သည့်ဝိပဿနာ
 အပယောဂအပယောဂ။ ဤတရားကားကသိလဖြစ်သည့်။ ပွားစေအပ
 သညတ။ ဝိညာဉ်ဖြားဖြားသီးသီးသန့်သန့်။ ဝိပဿနာပညာမျှတ
 ဖြူဖြူသည့်ဖြစ်ရာ။ သျှကသျှကသျှကရောရောရာရာဖြစ်ရာသျှ။
 သျှစာကောတောဒ္ဓမ္မနာမံ။ ကြီးသောတောသျှလိမ္မာကြောလင်
 သိလိသျှ။ ထို့ကြောင့်ဒါနကရလိမ္မာလိမ္မာဒါနအကြားကို

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ॐ नमो भगवते वासुदेवाय

38

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'C' or 'D', which are highly decorated with flourishes. The paper appears aged and slightly discolored, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which may be remnants of corrections or damage to the original document. The text appears to be in a historical or religious context, given the style and the presence of some larger, possibly decorative or significant, characters or words interspersed within the main body of text.

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper is aged and yellowed, with some darker spots and a slightly uneven texture.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding process. The paper itself is aged and yellowed, with some minor staining and wear along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a language that appears to be a form of Chinese or a related East Asian script, based on the characters and the style of the writing. The document is a single strip of paper, possibly a leaf from a larger volume, with visible binding holes on the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. There are horizontal lines drawn across the page, possibly indicating sections or serving as guides for the writing. The ink is dark, and the handwriting is fluid and continuous.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the center of the document, suggesting it was once part of a bound volume or a folder. The paper is aged and yellowed.

ပြည်ထောင်စုတော်
တော်တော် အသံသရာ

ပြည်ထောင်စု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is organized into several lines, with some lines starting with a small circular mark or dot. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal communication, possibly a treaty or a significant correspondence, given the structured nature of the lines and the use of some capital letters and punctuation marks. The paper shows signs of wear, including two distinct circular holes, suggesting it was once part of a bound volume or a document with rings. The ink is dark, and the overall tone of the page is a warm, aged yellow.

9

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics. The handwriting is fluid and continuous across the lines.

[illegible]

11

2

1

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a fluid, connected style across several lines. The script is consistent with the one in the upper section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters like 'و' and 'ه'.

2

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper is aged and yellowed.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a specific historical period, possibly the 18th or 19th century, based on the style of the letters and the overall appearance of the document. The text is written in a single column, flowing from top to bottom. There are some faint markings and what appears to be a small stain or hole in the middle of the page, which might be a binding artifact or a mark from the original document's use.

[illegible]

ဒုတိယမြောက်စာတော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or underlined sections. The script is dense and fills most of the page.

Handwritten marginal note or signature on the left side of the page.

Handwritten marginal note or signature on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of certain words and symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and discolored, with a yellowish-brown hue.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases underlined. The script is dense and flowing, characteristic of historical cursive. There are two dark circular marks on the page, possibly holes or ink blots. The text is written in a language that appears to be a historical form of a European language, possibly Italian or Spanish, given the cursive style and the use of certain characters like 'u' and 'v'.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish paper and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and flowing, with some words appearing to be underlined or emphasized.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged paper and includes several lines of prose. There are some corrections or deletions visible, such as "ॐ नमः" at the beginning and "ॐ नमः" later in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. There are some visible ink blots and signs of wear on the paper.

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that appear to be section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a slightly larger, bolder script. The overall appearance is that of a historical document or a manuscript page.

Handwritten marginal note on the right side of the page.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines.

Handwritten marginal note on the left side of the page.

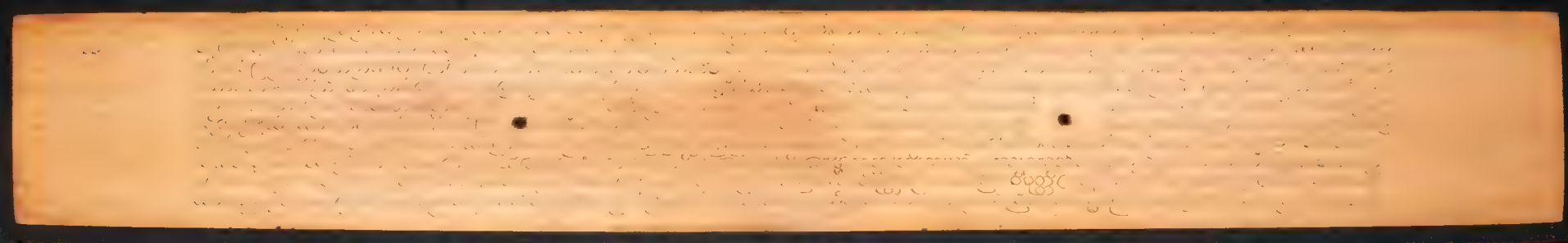
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are two dark circular marks on the page, possibly holes or ink stains.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

cos

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document.



Handwritten text in a cursive script, likely Burmese, spanning multiple lines. The text is written on aged, slightly discolored paper. There are two prominent black circular marks, possibly ink blots or holes, located in the middle section of the page. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

Handwritten text in the top right corner, possibly a page number or header.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten text in the top left corner, possibly a page number or header.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record, with some words possibly being in a different language or dialect than the surrounding text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some ink smudges and a small dark spot visible on the page.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some lines showing signs of fading or being partially obscured by ink bleed-through from the reverse side. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The overall appearance is that of an old, possibly historical, document or manuscript.

CC

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of older handwritten forms. The document is aged, with visible wear and discoloration.



cc/

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some large, stylized characters at the beginning of the first line. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two dark circular holes, possibly from binding or repair work.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and line thickness. The script is dense and appears to be a form of shorthand or a specific dialect. There are several distinct markings and symbols interspersed within the text, including what looks like a large '100' or similar numerical symbol near the top center, and various other characters that might be part of a specific code or system. The overall appearance is that of a historical record or a personal note.

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19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of a well-preserved but aged historical record.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous paragraph or a series of connected lines.

(5)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuous paragraph or a series of connected lines, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The overall appearance is that of a historical record or a personal letter.

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မာတုဗျာဓိသုတ္တံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two distinct dark spots or holes, possibly from binding or damage over time.

65

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

ကိုအစဉ်မှီ၍စိတ္တပယောဂကုသိုလ်ကြံ့မြဲခြင်းတတ်ကောင်း
ပြီးဖြစ်သောကြောင့်မေတ္တုပြီးဟုလျှောက်သော။ ။ ဧတိဉ္စတ္ထ
မရသီမဟာဂထရဉ္စတိ၊ နကုသလသယသဘာဝံပုဒုပ္ပန္နံ
ပစ္စဂေက္ခိတဗ္ဗကထာမဂ္ဂဘူတာအယံဂရုဒဘူတာဂမ္ဘ
ဝိကာသနိနာမလောကနိဋ္ဌိတော။ ။ ဥတ္ထမရသီမဟာဂထ
ရဉ္စ၊ ဥတ္ထမရသီတမသိ၍ရသာမဟာဂထရသသိတိ၊ န
ကုသလသယ၊ န၊ နကုသလဇာတိသဘာဝံ။ သလောကဉ္စ၊ ပုဒု
ပ္ပန္နံ။ အဗ္ဗတလီလီ၊ ပစ္စဂေက္ခိတဗ္ဗကထာမဂ္ဂဘူတာ
သဇဇြေဇဇာပလောကော၊ အစဉ်မှီ၍ဖြစ်သော။ အတ္ထ
ဂမ္ဘဝိကာသနိနာမလောက၊ အတ္ထဂမ္ဘဝိကာသနိတမသိ၍ဂ

လောကဿံဂဇ္ဇာ။ ဤကျမ်းသည်။ နတ်။ ပျဉ်းအပ်သော
 ကောင်းစရာဖြစ်၍ နိဗ္ဗာန်တော်ပြီးပြီ။ သက္ကရာဇ် ၂၃၈
 ခုခုခံသောကျောက်လွန်ရာကျောက်လွန်အတွက်အပ်ကာသနီ
 အပ်ကော။ အတွက်အပ်ကာသနီအပ်သော။ အပ်ကဇ္ဇာ။
 ဤကျမ်း၏နိဗ္ဗာန်တော်ပြီးပြီ။ နိဗ္ဗာန်အပ်သောလောက
 တာသာစွာပြောဆိုတော်မူသည်။



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